



AS fears big loss in funds

by Janet Lowpensky

Assembly Bill 3116, intended to shift the financial burden of funding instructionally related activities (intercollegiate athletics, forensics, etc.) from student body dollars to State government dollars, may prove disastrous, according to Associated Students General Manager Jose Rodriguez. Rodriguez fears students may lose all AS activities—everything from the Veterans Association and the Pan African Students Union to the free typewriters in the library.

An appropriation of \$1.3 million of state funds will be distributed throughout the 19 state campuses this semester. William J. Mason, academic affairs assistant vice president, estimates SF State will receive between \$50,000 and \$85,000 for the semester.

A student referendum will be held on Feb. 24 giving students the opportunity to register a preference for either maintaining the \$10 per semester AS fee or reducing it to nine dollars, eight dollars, seven dollars, six dollars or five dollars.

The AS has been receiving about \$200,000 a semester in student body fees.

If the fee is reduced, students will receive a refund check retroactive to January 1, 1975.

Results of the referendum will be reviewed by President Paul F. Romberg and the Board of Trustees. The final decision will be made by the Trustees.

The portion of the AS fee allotted to Instructionally Related (IR) activities is \$2.50.

"We'll have to close down if students vote for a 50 per cent cutback,"

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He came to teach, he's learning fast

Soviet scholar enjoying stay

by Sandra Hansen

"Kovalev is here!"
"First Russian Literary Scholar To Teach In The U.S. On Exchange" — Comparative Literature Dept. 1/6/75.

The office is empty, the desk is immaculate, but Yuri Kovalev has already managed to turn his tiny corner in the Psychology Building into a whirlwind of activity. Cradling his phone receiver on one shoulder, he busily thumbs through a black appointment book as he puffs on a cigarette.

"A television appearance in Los Angeles?" he asks the caller with a slight Russian accent. "But of course. Let me see. No, I can't that day because I must attend a meeting. No, I am holding class on Thursday. Maybe Tuesday—no, I must give a lecture that day. The end of the month? Yes, I think I might possibly be free then..."

He grins suddenly, his fingers playing with a "Red Chimney" matchbook cover. "This is the tenth phone call I've had today," he says. "It seems as if all at once everyone is interested in me."

Yuri Kovalev indeed seems like he is being awarded more attention than the average guest lecturer at SF State. Already he has been on local radio and interviewed by the San Francisco Chronicle. He has also had a reception given in his honor.

Although Kovalev affects a self-effacing attitude toward all this excitement, ("I was not invited as a Russian, I was invited as a person,")



Visiting Soviet Professor Yuri Kovalev will speak at noon Monday in Knuth Hall of the Creative Arts building on his own perceptions of American culture. He will also be the guest on KPFA radio — FM 94 — this Saturday at 1:30 p.m. and Sunday at 6:30 p.m.

the Comparative Literature Department has been campaigning long and ardently to get him to come to the university.

First invitation falters

"I was first invited in 1967," recalls Kovalev. "But at the last moment something happened in America, I believe it was the riots on campus, and the American State Department did not think it desirable for me to come then, and the plan failed. Also, rather than have me come to

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Budget pie sliced thin

by Bill Gallagher

Governor Edmund G. Brown's proposed \$11 billion state budget, introduced to the Legislature in early January, allocates some \$538 million to the 19-campus State University and College system, with SF State's piece of the pie coming in at about \$33 million.

Broken down, the system's budget includes just over \$499 million for the running of the campuses and almost \$40 million in the salary increases which come as part of Brown's across-the-board 8½ per cent pay hike for state employees.

Under the proposed budget, which Brown calls "just the opening shot... a paper," the state will be spending \$2,173 for each "full-time equivalent" student in the system, \$62 more than it is spending this school year.

Although SF State enrolls more than 20,000 students, its "full-time equivalent" is only 16,000 students since some attend school on a part-time basis.

SF State's budget for next year under Brown's plan would be \$33,121,008, or about \$2 million more than last year's. This amount represents a continuation of all existing programs with an allowance for the 10 per cent yearly rate of inflation.

SF State had requested \$168,000

for new construction projects, but was turned down by the governor in line with his pledge to cut back funds for all new building projects this year.

Most of that construction request, \$152,000, would have gone for a physical education instructional field on the land now occupied by Gatorville.

Campus planner Franklin Sheehan said that project has been included in the budget for a number of years, but he didn't seem too optimistic about the funds being reinstated this time around.

The building projects currently under construction here will not be affected by the new governor's budget, Sheehan said, since some, (such as the new administration building,) were budgeted in the past, while others, (such as the nearly-completed student union and the planned health center,) are paid for with student funds.

Since SF State's request for construction money from the budget was comparatively small, it will not feel the brunt of Brown's embargo on new construction as severely as a school like Fresno State University, which saw its request for \$8.8 million slashed to \$765,000.

Another Brown cut that will be felt here is the removal of the \$778,007 that funded the International Program which sent 350 students from state colleges and universities to universities in 12 foreign countries.

Since Brown released his "bare bones" budget on Jan. 10, reaction to the document has been cautious, owing to the five months of Legislative hearings that it still faces.

Glenn Dumke, the chancellor of the State College and University system who was appointed by Brown's predecessor Ronald Reagan, called the budget "responsive to many needs of the students," and said, "I am impressed with the active interest in and commitment to public higher education that is evidenced by the Governor."

He did say, though, that "some curtailments and omissions are cause for concern." He added, "These include a marked cutback in funding for the promotion of faculty members... and our system's commitment to provide off-campus degree-earning opportunities."

Any hopes that Brown would immediately reverse his predecessor's restrictive higher education financial policies were dashed by his preliminary budget.

But Brown indicated he would play a more activist role in the running of the state colleges when he told the Legislature in January, "But across the state government, what is needed is not simply more money, but a new spirit. Our primary task is to redirect effort without escalating cost."

The UC Berkeley and Jesuit seminary-educated Governor made good on that promise three weeks later

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Brigade sponsors protest

by Larry Johnson

"It's just like the old days of the student strike," one professor commented after the protest rally held yesterday noon by the Revolutionary Student Brigade (RSB).

A spokesperson for this radical student organization agreed. He said the rally was called in order to protest a variety of situations similar to those existing at the time of the student strikes—U.S. involvement in Vietnam, U. S. involvement in the Middle East, and the U.S. neglect of the Vietnamese veteran.

A woman known simply as Anna started the rally with a call for an end to student apathy. Using a loudspeaker that didn't work, she told a crowd of some 50 students that "they've been trying to tell us that the student movement is dead and buried but we're going to show them that it just ain't so."

Anna then introduced the other speakers whom she identified only as a "rank-and-file vet", a "speaker from the Union of Vietnamese Students",

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Minority proposal problems

by Brad Rovnpera

The Academic Senate, after two hours of debate, approved a controversial affirmative action proposal at its

Is sex a question in hiring?

by Pat Gerber

Women job applicants for faculty positions at SF State are not given preferential treatment over better-qualified white males, according to Arthur Lathan, coordinator of Affirmative Action on campus.

A government memorandum, warning against this procedure, was issued on Dec. 13 by the Department of Health, Education and Welfare and sent to over 2300 colleges.

"The memorandum was not new," said Lathan. "It was not a directive, but issued as a clarification of HEW guidelines. The best qualified person has priority."

The HEW guidelines, first issued in October 1973, outlined the rules for the implementation of affirmative action in hiring and promotions.

Affirmative action means a conscious effort to recruit and promote women and minorities for jobs within a certain timetable.

A summary of faculty distribution, dated October 1974, shows that of a total staff of 1504, white males compose the largest group (890) over women (465).

Tuesday meeting.

The Academic Affirmative Action Policy Statement, as it is formally referred to, requires that SF State go beyond passive non-discrimination in hiring by actually seeking out applicants for teaching and administrative positions to provide a wider representation of women and minorities on campus.

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The proposal was accepted by a vote of 25-7, with three abstentions.

Passage Debated

The senate debated the passage of the proposal on several points related to interpretation and present state and federal law.

The new policy statement, written and revised by the Academic Affirmative Action Committee, is a modification of the 1971 policy which required SF State to initiate an effective AA program to conform with federal legislation.

The senate debate was prolonged by members who said the revised version was still inadequate and needed subsequent amendment.

"It's too difficult," one senator

said. "It will be like tying an albatross around our neck."

Other senators voiced similar dissatisfaction, including protests that the revised policy has "no spirit" and that something more workable was needed.

Chairperson Eric Solomon reminded the faculty body that the revised policy would be subject to modification should the senate find it unacceptable later on.

"We are not giving away the privilege to change it if it doesn't work," he said.

After the language in the approved statement, which was further amended during the debate, is reworked for better comprehension, the document will be submitted to the chancellor's office by Feb. 15 for final approval.

Happy hour goes sour

by Richard Karzen

Thirty rain-drenched but highly spirited students, intent on making an official protest, surprised a wine party in President Romberg's offices last Friday.

Romberg's guests, glasses in hand and obviously caught off base, retreated into the SF State president's private office in some confusion.

The protest, which got nowhere, was caused by Romberg's veto of \$340 in AS funds designed to help students take part in the January 18 March for Jobs in Sacramento.

Romberg froze the funds after he had talked with John A. Greenlee, president of Cal State University Los Angeles, who had faced a similar situation on his campus.

This decision, later approved by the legal division of State College Chancellor Glenn Dumke's office, left 25 SF State students without capital to pay for buses to the conference. The March for Jobs coalition paid the way for the group. If Romberg releases the funds, the coalition will be reimbursed.

When the protesters arrived Friday, AS representative Marc Duskin tried several times to present Romberg with a letter explaining the AS position. The president, pipe-in-hand, eventually accepted it.

When asked why he withheld the funds, Romberg said: "This is a legal issue and it should be taken care of that way. Talk to my attorney."

Romberg maintained his composure despite shouts of "fascist dog" and "capitalist pig." The confrontation ended when he walked into his private

office and shut the door.

"This just proves he doesn't care about students," a frustrated Duskin said afterwards.

The letter, written by Duskin, AS treasurer Carlos Aguilar, and two other AS members, said Romberg's refusal to free the funds was a violation of the first amendment right to petition the government for a redress of grievances, and that the expenditure was legal.

Clifford said he hoped to clear up the issue before February 7. "Litigation is a last resort."

Larry Kroeker, dean of student affairs, said he felt the funds weren't approved because the March for Jobs program was weak. "The Chancellor

didn't think it was an educational program. Originally, when I okayed it, I had hoped it would have been more structured, with seminars being held with more educational content."

Kroeker evidently regretted the last minute decision. "The timing was unfortunate," he said, "the AS didn't have a lot of options left."

It also said the AS is prepared to negotiate with Romberg until February 7. After that a suit may be filed in the Federal District Court against the President and the State College Board of Trustees.

AS attorney Dennis Clifford said that "it's both a legal and political issue that may become a statewide

issue."

In explaining one key aspect of the case, Clifford said the term "educational and cultural activities" that applies to Title Five of the state law on allocation of student funds is not clearly defined by the state college trustees.

At a press conference held before the march to Romberg's office, student leaders explained their positions.

Aguilar said that all officials (notably Comptroller Alfred L. Leidy) okayed the provision, only to have it vetoed at the last minute by Romberg. "There wasn't even a written statement about this matter from President Romberg," he noted.



CONFRONTATION

Photo - Tim Porter

Beer plan studied

LOS ANGELES—A special task force of California State University and College faculty, administrators and student body presidents met yesterday to rehash the pros and cons of selling beer on campus.

Stephanie Harriman, associated students president, who is representing SF State on the task force, said, "There's quite a diversification stemming from 'Yes, let's do it' to 'absolutely not!'"

Governor Edmund Brown suggested last month that the Board of Trustees allow campus presidents to resolve the issue individually. Harriman thinks the task force will make a similar recommendation to the Board.

"I think the problem hanging the task force up is the drinking age," said Harriman. (If a portion of student unions are used for beer bars, students

under 21 will be denied access to facilities financed by their student body fees.)

Harriman also said that some members of the task force felt that allowing the sale of beer on campus would be "putting the stamp of approval on alcoholism."

Trustee William O. Weissich, who originated the beer-on-campus proposal, is a member of the task force and still strongly favors the proposal. Harriman favors Weissich's proposal. "I see no reason why we can't sell beer on campus," she said.

The task force will meet later this month at the University of San Francisco's Rathskellar, where beer is successfully being sold, to further discuss the issue. A final recommendation will be made to the Board of Trustees at the March meeting in Los Angeles.

Russian professor says he can learn from us

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America merely as a guest, the Minister of Education preferred to have me come to America on a program of exchange."

The Council for International Exchange of Scholars took charge of the negotiations and Kovalev arrived in San Francisco, his first visit, on December 31, 1974.

"I was taken care of immediately," said Kovalev. "The Comparative Literature Department arranged for a flat for me in Parkmerced and the Faculty Women's Club has begun to furnish it. The faculty has pleased me greatly with the attention they have shown me."

'A most beautiful city'

He is delighted with his first glimpses of San Francisco, which he calls "a most beautiful city."

"It takes a person from Leningrad—another lovely city, to really appreciate the beauty of San Francisco," he adds.

"I most enjoyed having two drinks and enjoying the view from the top of the Bank of America building," he smiles as he recalls his favorite San Francisco experience.

In spite of his favorable first impressions, Kovalev confesses to a slight nervousness about his first lectures at SF State.

"It is all so different here," he says. "In Russia, classes have a very strict division. You have your lecture class on seminar. You talk and the students take notes. The students may ask their questions only after the lecture is over. If it is a seminar, the professor frequently guides the class discussions. But here, you have a seminar and a lecture combined. It is difficult to imagine that. I shall have to be guided by the students, at first."

No student freedom

Kovalev noted another significant contrast in America's universities—the students' freedom to select their programs. "In Russia, we have the theory that students with no experience in the subjects they are going to take should rely on

faculty members with ten to twenty years experience to guide them. So we arrange a compulsory curriculum for students."

Kovalev, 52, completed his doctorate at the University of Leningrad, and has been teaching literature at the same institution since 1953. "It is not what you could call a campus," he says. "After all, it is over 250 years old." He adds, "Nevertheless, student housing is provided nearby for only about one ruble (75 cents) per month."

According to Kovalev Communism is very much a part of collegiate life, although politics is not.

"After all," he shrugs, "college is a part of Russian life, and Communism is very much a part of that life."

"You don't see students attempting to start demonstrations. Even if a student did try, I don't think anyone would listen to him. The other students are too tradition-bound to attempt anything like that."

Kovalev is teaching English 529 (Individual Author—Melville and American Romanticism) and Foreign Language 580 (Soviet Literature between the Wars—1920's-1930's). Both courses will be taught in English. In addition, he will also conduct a faculty seminar on Russian interpretations of American authors and their works.

Kovalev, returning to Russia at the end of the semester, has expressed hope that relations between America and Russia will develop further into more fields and areas. "Russians," he says, "know more about America than Americans realize."

One thing which puzzles him is what he calls the frivolous quality of American journalism.

A recent interview with Ron Moskowitz of the San Francisco Chronicle pictures a smiling Kovalev with the caption "Carol Doda was a surprise" under his photograph.

"I merely made an offhand joke about Carol Doda," he grumbles, "and they chose to use it as the main part of my interview. What kind of journalism is that?"



Martha's opening day.

Martha's opens to mixed reviews

by Mac Miller

Celfia Maldonado and her husband, Raul, introduced Martha's Mexican food restaurant to SF State with grand opening ceremonies Monday.

Replete with wandering mariachis (Las Estrellas de Jalisco), two stove burners that didn't work to keep the food warm, a Shell No-Pest Strip atop the vending machines located in the eating area and a leak in the ceiling that was caught by a nearly-full paper coffee cup, Martha's officially opened to an enthusiastic, but not exuberant, stream of hungry students.

Cafeteria Style

Food is served cafeteria style. Because no ventilation is provided for

cooking, the food served is prepared at the original Martha's at 721 Randolph Street near 19th Avenue, and brought to room 109 of the Old Science Building.

Comments on the food from patrons varied: "I like Taco Bell's tostadas a lot better."

Tostadas at Martha's sell for \$1.20. "The dressing from the salad goes all over the other food. Have you ever tried to eat a soaked taco?"

Enchiladas, tacos, tamales and burritos sell for seventy-five cents.

A Little High

"I'll probably eat here once or twice a week."

"Prices are a little high for the atmosphere it has."

"Wish they'd serve breakfast. I'd be here most of the time."

Martha's official hours are 11 a.m. to 6 p.m. weekdays but Maldonado said that she would stay later and open earlier if the business was heavy enough to warrant it.

The atmosphere is crowded and stuffy. There are approximately 20 tables in the two rooms, with that clustered feeling associated with the eating area inside HLL and the vending machines area in the basement of the Library.

Vacated Classrooms

The rooms, easily discernible as vacated classrooms or laboratories, are painted deep blue, orange, white, bright yellow, blue and green.

There is a slight difference in prices for Martha's "special plates" at SF State.

For \$1.50 Martha's will sell an enchilada, a tamale, a burrito or a taco, with rice and beans. At the original Martha's these same specials sell for \$1.65.

A tostada with rice and beans at the new Martha's sells for \$1.75.

Guacamole, Mexican and fruit salads, and soup are also sold.

No Units

Dormitory food units are not accepted at Martha's, though.

Maldonado said that she would accept food scrip, worth 20 cents a unit, if she could be reimbursed by the university agency in cash.

Donald Finlayson, director of housing, Don Haven, coordinator of operations for food services; and Carlos Aguilar, AS treasurer, found the plan to introduce units to be premature but

agreed to study it.

Haven, assistant to Finlayson, admitted that the plan "doesn't really excite me too much."

Trouble

Haven said that it would be too much trouble for Martha's and the Franciscan Shops (the corporation that manages all other campus food service and the Book Store) to count the food scrip and tally out the reimbursement to Martha's in cash.

Martha's signed a contract with the Franciscan Shops that is good through June 30 of this year. That date is when the Franciscan Shops' contract expires. The Franciscan Shops board of directors voted last semester to withdraw from food service on campus and manage only the Book Store after June 30, 1975.

Student Union

The Maldonados have made bids to enter the new Student Union, slated to open in July.

A SF State political science major summed it up best when she said:

"It's not as good as many other places, but better than anything else I've eaten here."

AS fears fundloss

Continued From Page 1

said Rodrigues. "Because of inflation, even a \$2.50 cutback would hurt."

"If the student union is to function as a live union," Rodrigues continued, "the AS will have to contribute \$80,000 a year for programs—speakers, films, and entertainment. If the AS budget is cut, that won't be possible."

"I think it's time students decided where they want their money to go," said AS President Stephanie Harriman. "There are a lot of organizations and programs that are using this money. If people want to continue to use this money, they'll vote to keep the fee."

Don W. Scoble, public affairs director, said the administration approves of the referendum. "It will really be the expression of student opinion," he said.

And Scoble said the administration is happy with the appropriation. "At last we have a reliable source of funds."

Shuttle service still scuttled

by Larry Perret

To get from the Daly City BART station to SF State one can walk the mile and a half or take a taxi.

That's contrary to announcements made last semester by J. Dean Parnell, SF State's building coordinator who is handling the problem of transportation between the Daly City station and the campus.

Parnell said a "shuttle" service offered by Northgate Transit Co. was scheduled to start last September, but the company was unable to begin the service.

Internal conflicts

"The company had internal conflicts. But we're considering starting the run within a couple of months," said Carlos Paniagua, Northgate Transit's general manager.

But Parnell isn't sure Northgate Transit will be asked again.

"They would not offer any advantage over walking," he said.

Parnell said a "joint fare" with BART and Muni is being discussed which would offer a reduced fare to BART patrons traveling from the Daly City station. The cost will be 25 cents

for a round trip ticket from the station to SF State.

"This is our proposed line 91," said Tom Standing, jr. civil engineer assigned to the BART/Muni project.

"We've had a few administrative hang-ups. But we've had special machines installed at the station, and the project is pending determination now as to how we'll fund the program," he said.

AC Transit has a similar program in operation to the UC Berkeley campus which provides free rides from BART stations. AC Transit splits the costs with BART.

Glacial slowness

"The AC Transit deal was worked out several years ago," said Standing.

"Right now, ours is moving with glacial slowness."

Muni bus line from the Balboa Park BART station (Ocean Ave. and Geneva) terminates at 19th and Holloway.

"That's the best line to use," said Standing, "although you have to pay a double fare."

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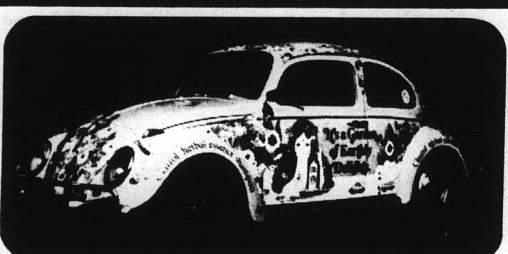
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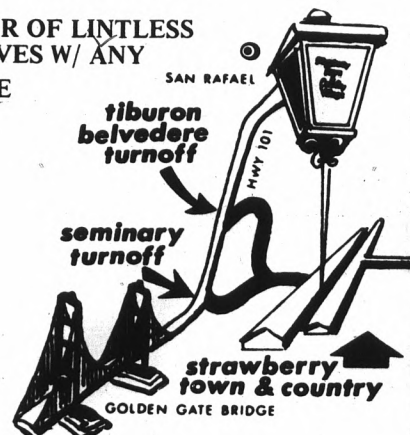
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Shrinking budget squeezes campus

Continued From Page 1

when he turned a routine appearance at the State College Board of Trustees meeting in Sacramento into a platform for a statement of his principles.

He convinced the Trustees, who are for the most part appointees of Reagan, to reconsider their ban of the sale of beer on campus, and reminded them that students have some power.

UPC raps

Brown's budget

The United Professors of California (UPC) is circulating petitions opposing Governor Edmund G. Brown's proposed cut in the trustees' budget request for promotional money for professors.

The budget would cover promotions for 1,184 faculty members. Brown's cut of \$699,623 would make possible only 310 promotions, the UPC said.

UPC says the budget request is necessary to reward those professors who have been recognized for their achievements and to attract and retain a high quality faculty.

Ann Uthman, president of the UPC at SF State, says the petitions are being circulated state-wide and will be sent to the legislature in Sacramento.

"The students are a strong constituency," he said, "and their voices will be heard in this administration."

"Students might decide to go across the street (to the Legislature) and the autonomy this board enjoys might suffer erosion in case the students have a stronger lobby."

The tightness of his budget was raised with the Governor at a press conference he held to explain his spending policies, and he snapped, "You're trying to compare me with this fellow Reagan. I've never quite understood what he was up to. To me he's an unknown."

At times charismatic, but more often enigmatic, the new Governor has been capturing a lot of media attention with his "austerity" programs and the tight rein he has been holding on state spending.

But one Assemblyman, Willie Brown of San Francisco, saw fit to criticize the proposed budget.

"In one of those ironies of political life, it is apparent that if Ronald Reagan had submitted the budget that Governor Brown did, many of us would be jumping up and down and screaming about the casual way in which the funding of high priority programs has been neglected," he said.

Long Debate

The Assemblyman, who is an alumni of SF State, said that if certain changes are not made in the proposed budget by the time it is presented in its final form, "There will be a long, very long, debate which I would look forward to participating in."

Fee refund received at last

by Jeanne Pearson

The mysterious three dollar or four dollar check sent out by the State Controller's Office to over 14,000 students in January was a long overdue refund of the Fall semester Material and Service Fee.

A foul-up with computers was one reason it took five months for SF State to mail out the tuition refund checks promised to students last September.

The reason there was no explanatory memo accompanying the checks was that no one thought it was needed. "After all," said Don W. Scoble, public affairs director, "it was announced last September that there would be a refund."

Last July 8, the State Legislature lowered the Fall semester Material and Service Fee after the CAR forms had been mailed to students. Registrants were not aware of the change when they mailed in their fees, so they were sent refund check: \$4 to full time students and \$3 to part time students.

James Van Ness, governmental funds accountant for SF State, said no cost estimate had been made on the massive refunds, but "postage alone was no small item."

One cost was writing a computer program to determine which students would receive refunds. Results were put on a computer tape and sent to Sacramento to the State Controller's office which handles all the money and was responsible for mailing the checks.



James Kirtland



Carlos Aguilar

Photos - Leroy Saunders

State of the Union

by Brad Rovnpera

As the completion date for the new Student Union nears, intensive planning of its policies, decor and food services is being done by students and administrators.

Students will have a considerable amount of control over the Union and its many services, according to Carlos Aguilar, Associated Students treasurer and member of the Student Union Council.

"Within certain areas of decision-making," he said, "they'll have a pretty big say."

The business of incorporating the Union is being handled currently by

the council, which is making decisions on furniture and decor.

It is also making recommendations on policies and food concessions to President Paul F. Romberg, who has the ultimate say on Union decisions.

According to Aguilar, an agreement has been made between Romberg and the AS to develop a new governing board to run the Union.

After a month of negotiations, it was decided that the new board be made up of eight students and five administrators, Aguilar said.

The board will be composed of five elected students, one member of the AS Board of Directors, two AS legislators, one faculty member, one alumni member, one staff member, and two appointed representatives for Romberg.

Final Word

Aguilar said the new governing board would only be "a recommending body" to the president. Romberg will have the final word on all recommendations made by the board.

Will Romberg's authority take the major control of the Union out of the students' hands?

Probably not, according to Student Union Director James Kirtland.

"I don't think it's likely that Romberg will veto any council recommendation," he said.

Kirtland said he will administer according to the policies set by the

board and approved by Romberg.

Committees

Currently, three committees are working on the Union's policies, decor and food, Aguilar said.

The food committee, of which Aguilar is a member, is reviewing 30-35 contract bids for the five concession openings in the Union, Kirtland said.

According to Aguilar, the students will have full control of the food concessionaires through a contract clause that gives the AS the power to remove any concessionaire that is not acceptable.

"A few things should be changed," said Aguilar, referring to student control of the Union.

"More autonomy"

"We have to give the students more autonomy in running the Union," he said.

Aguilar is dismayed by the relatively little response from students to work on the three committees, which have been in operation for a month.

"If the students are unhappy with the Union, they will have no one to blame but themselves for not participating in the planning," he said.

He added that the committees are still accepting interested students.

Bay Area gays unite

by David Cawley

"San Francisco has an international reputation as a gay mecca. We think it's about time it lived up to that reputation."

This opinion of Claude Wynne, organizer of the Bay Area Gay Liberation group, was said to a crowd of more than 200 gays on Jan. 22. The purpose of the meeting was to outline the initiation of the group.

The group's membership will cross the lines of racism, sexism and ageism, said Howard Wallace, another coordinator. The group includes a sizeable number of gay women and men from many different racial, political and economic backgrounds.

Gay Equality

Claiming dissatisfaction with the lip service paid to gays by the Socialist Workers Party, Wallace, Sica and Wynne established an organization which they said would strive actively and militantly to secure total equality for all gay people.

"It's time to unite gay women and men," said Wynne at the first meeting. "This is the beginning of a new era for all gay people."

"Gay people have lived too long having their lives sliced up into different segments—social, sexual, professional," Wallace said. "We want to integrate these segments."

Educational, cultural, social and labor committees were formed by BAGL at a meeting on Jan. 29.

The labor committee headed by Wallace has the broadest and most concrete plans at present.

A list of all gay trade unionists is to

be compiled and gay caucuses will be promoted to get gay people to participate more comfortably in union activities.

Representatives from the Farmworkers and the Coors unions have been invited to speak before BAGL on what gay people can do to help their boycotts.

Join Unions

"In return," said Wallace, "we intend to persuade them to encourage

CAR causes traffic jam

Students will no longer receive refunds on their tuition this semester because of changes in registering for classes.

Last semester students could get refunds if CAR failed to register them in classes. However, this semester CAR does not automatically enroll a student in a class. A student must turn in a transaction card to be officially in a class.

However, government funds accountant James Van Ness said, "Some

administrators consider this method a step backwards. They don't feel they should have to process transaction cards."

"Final decision on methods of registration is up to the academic side," he said.

Next semester, if CAR does officially register students, then the proposal to return tuition to students who are registered for fewer units than they have paid for will be reactivated.

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Students protest U.S. foreign policy in front of the library.

Photo — Jeneane Jones

Foreign policy attacked

Continued From Page 1

and a "speaker from the Revolutionary Student Brigade."

As the rally progressed the crowd continued to grow, but what drew the largest number of people was the confrontation that developed between a South Vietnamese student and members of the RSB.

Tong, the Vietnamese student, said that at one point he was threatened by David Euwing of the RSB.

Tong said he does not agree with the views of the RSB, but that he came to the rally only with the intention of asking the speaker from the Union of Vietnamese students some questions about South Viet Nam.

The rally at the Library Plaza ended amid a flurry of accusations and denunciations hurled back and forth among the 150 to 200 students who had gathered in the hour since the beginning of the rally.

But a contingent of seven or eight RSB members shouting slogans and carrying placards marched across campus to the office of the ROTC.

There they confronted a very calm air force sergeant with shouts of "Rotsy must go, Rotsy must go." In the corridors of the building students gawked and giggled.

The RSB members accused the sergeant of training men to kill and said that the ROTC program would be

driven off the campus soon by the students.

After occupying the office for perhaps 15 minutes the RSB members filed out.

"Well, thanks for keeping it peaceful," the sergeant called after them.

"We'll be back," one of the students said, "and next time don't count on it being peaceful."

Marcie Ling's reaction to the rally typifies the reaction of students interviewed by Phoenix.

"I used to be into this a couple of years ago, when I went to school back east," she said. "And I didn't think people were into it out here. Now that I see that they are, I'm glad."

Now it's good to see people doing something.

Hotel residents fight on

by Paul Mann

Saturday's rain failed to dampen the spirits of those protesting the latest attempt by the Four Seas Investment Company to evict the residents of Manilatown's International Hotel.

For the second time, Art's Trading Company was the target for the Committee to Fight For the International Hotel (CFFIH). Arthur Chan, the proprietor, is treasurer and a member of the Board of Directors of Four Seas.

On January 25, over 70 supporters of the International Hotel struggle came out to picket Art's. At that time, Chan promised to resign from the Board of Directors. Priscilla Eng-Wong of the CFFIH said they did not want Chan's resignation but they demand that Four Seas drop its eviction and demolition plans and sign a fair, long-term lease with the tenants of International Hotel.

Eng-Wong said the second demonstration at Art's was part of a continuing campaign to save the hotel, home for many elderly Chinese and Filipinos with fixed incomes. The building also houses the Asian Community Center, the Chinese Progressive Society, Everybody's Bookstore and the Kearney Street Workshop, who are also affected by Four Seas decision.

Four Seas has applied for a demolition permit and on January 17 served eviction notices on the hotel tenants for the third time since acquiring the hotel in December of 1973. The City is now processing the application.

The International Hotel Tenants Association (IHTA) filed suit against Four Seas but so far it has been an uphill battle. The Court issued a protective order temporarily preventing their being questioned at a deposition hearing. And Four Seas is trying to

present the court with a *fait accompli*, to get the case thrown out before it comes to trial. Four Seas refuses to release their plans for the property.

For the last five years, the tenants and members of the community have struggled to save the hotel. In 1969 and 1972, Milton Meyer and Co., former owners of the property, also attempted to evict the tenants and destroy the building. Four Seas' last attempt at eviction was last October. So far, public pressure, community support and the tenant's organizations have prevailed, but rumors of dissension within the tenant's organizations threaten to upset the situation.

Reports of a split between CFFIH and the IHTA were denied by Eng-Wong. She called alleged instances of violence among the tenants personality conflicts "blown out of proportion."

Alumni Association tempting with tires

by Pauline Scholten

Stanford's offers a ski chalet and football tickets. Cal's boasts a summer camp and an alumni house.

And what inducements does SF State's Alumni Association offer to tempt members? Raffle tickets! Membership in a blood bank! Discounts on tires?!

Because she has a sense of humor, that comparison makes Joann Hendricks laugh. And because she's president of the Alumni Association, it also makes her angry.

"It's not a fair comparison," says Hendricks, springing to the defense of her group.

She springs readily. During 14 years as a member of the organization, the last eight as its president, State has provided her with uncounted opportunities to fight for her organization.

Apathy

It's a peculiar situation. While most alumni associations are accepted and even supported by their schools, SF State's association has received from their public staggering apathy, slight ingratitude and occasional attack.

Tenaciously optimistic, Hendricks has seen the association through debt

and hard times. She's defended it whenever students called it "fuddy duddy" and faculty accused it of being "allied with the administration."

But, believe it or not, this is a success story, for not only has the association survived all this, but in its own small way actually thrived. Today, with 4,000 members, it's the second largest alumni association in the state college chain.

But it hasn't all been fun.

Lacking

"In 1960 we had 500 members and \$400," says class of '59 graduate Hendricks. "We had no membership program, no newsletter."

The Alumni Association had been recently revived and no one involved was quite sure what step to take next.

"We spent the next eight years trying to find a way to get people involved," says Hendricks. "It was a time of trial and error."

Finally, in debt, its programs a failure, the association decided it was time for a policy change.

"We said, 'Let's not waste the money. Let's go back into our hole for a few years, retrench, try to build up membership and funds.'"

Slowly, things developed, membership began to build.

"As a result, we were able to do some programs," says Hendricks.

Muscles

The association also found occasion to flex its new muscles. Talking about the organization's role in getting the campus name changed back to SF State, rather than CSUSF, Hendricks says, "We were a major force behind the name change."

Most recently there's a new sense of freedom as for the first time the association can afford to pay for part-time office help.

Hendricks hopes the next step forward will be full-time staff funding from the chancellor's office for a research person.

Tracking

"With this funding we could hire a staff person to go over the microfilm and track down alumni."

Hopefully, this would mean more members, and from there more money.

Hendricks has lots of ideas on how she'd spend this money. She talks about funding a multi-culture resources library, finding a home for the Ernest Gaines papers, having a free job placement service for State graduates, more scholarships, more investments.

The raffles continue, but the big money, the money to support these kinds of dreams, will only come from increased membership. This is a problem, Hendricks admits, because for a number of reasons, SF State graduates are singularly apathetic about joining the Alumni Association.

'No great spirit'

"We don't have the great spirit of Cal or Stanford," she says. "Because of the size of the campus, people feel more allied to the department they graduated from than to the institution."

"We aren't a wealthy campus. Students here are pretty poor. When they graduate, even \$5 a year, the membership fee, is a lot of money."

"We don't have the program to entice members. (Members receive for their \$5 use of the library, campus blood bank privileges, the alumni magazine, and discounts on merchandise and travel.)"

But as ever, Hendricks is optimistic. "The thrust is up," she says with a smile. "Maybe next year the ski chalet."

PHILOSOPHY IS GOOD FOR YOUR HEAD

Why take a philosophy course? If you're more worried about getting a job than anything else, you might figure philosophy's not that important. Sure, we know as well as you that improving your mind doesn't guarantee you a job. You don't see want ads for thinkers. So does that mean it doesn't pay to think? Don't leap to that conclusion.

[ASK YOURSELF: IF YOU CAN'T THINK FOR YOURSELF, WHO'S GOING TO DO IT FOR YOU?]

Philosophy provides a way—many ways—of exposing and examining ideas, values, and assumptions that underlie human experience, including yours. People usually take their notions for granted, without even realizing what they are, much less seriously questioning them. You can do better.

[SLOGAN: IF YOUR HEAD'S SCREWED ON, PLUG IT IN!]

Remember, just because you've already signed up for five or six courses, don't get stuck with a lemon. Shop around—it's your time, your money, and your head. We can't promise anything, but can it hurt to think clearly, cogently, and creatively? Of course not!

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	02		MWF	1:10—2:00	HLL248
125	01	INTRODUCTION TO EXISTENTIALISM	MWF	9:10—10:00	HLL248
	02		MWF	12:10—1:00	HLL248
	03		TT	11:00—12:15	HLL248
150		INTRODUCTION TO ETHICS	TT	9:35—10:50	HLL248
160	01	PHILOSOPHY OF THE ARTS	TT	11:00—12:15	HLL246
	02		M	7:00—9:45	HLL246
170		SOCIAL AND POLITICAL PHILOSOPHY	MWF	11:10—12:00	HLL248
200	01	INTRODUCTION TO LOGIC	TT	2:10—3:25	HLL246
	02		TT	9:35—10:50	HLL246
	03		MWF	8:10—9:00	HLL246
	04		MWF	10:10—11:00	HLL246
300		BASIC PROBLEMS OF PHILOSOPHY	MWF	10:10—11:00	HLL248
350		PHILOSOPHY OF NATURAL SCIENCE	TT	12:35—1:50	HLL251
364		SOCIAL GAME THEORY	MWF	11:10—12:00	HLL246
625		PHILOSOPHY OF SELF-AWARENESS	MWF	1:10—2:00	HLL246
670		PHILOSOPHICAL DIALOGUE	TT	9:35—10:50	HLL251
375		MODERN POLITICAL PHILOSOPHY	TT	2:10—3:25	PS 433
380		PHILOSOPHY OF LAW	W	7:00—9:45	HLL248
395		MODERN SOCIAL PHILOSOPHY	MWF	9:10—10:00	HLL251
472		PHILOSOPHY OF WOMEN	W	3:10—6:55	HLL246
475		URBAN EXISTENCE	TT	12:35—1:50	HLL246

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Issues & Perspectives

Whose Union?

In less than six months, the aftershock of a natural disaster that hits in the middle of this campus will be dedicated as a student union building. As yet it has no official name other than the logical yet rather unimaginative title of "The Student Union."

There will no doubt be countless ceremonies at that time, with the usual ribbon cuttings and the usual speeches. Then the big moment will come and, unless you fill out the enclosed coupon, they won't know what to call the damn thing.

Students have been paying for the building since pre-Strike days, yet not one that we know of has been asked by the powers that be what it should be called.

Has President Romberg, Vice President Garrity or any other member of the administration contributed anything to the construction costs? Has a piece of their paycheck been held back to purchase a few bricks or whatever?

If not, why should they have the right to give the student's center a name?

Besides, can you imagine what they might come up with? Romberg's Rathskellar? Garrity's Garrison? Heap's Heap? As yet, the administration has not taken any initiative on naming the building, but there is talk of a committee being formed for that purpose.

So, seize the time and all that stuff by submitting your own suggestion, which will be duly printed in Phoenix.

Towards the end of March, the suspense will be ended and we will choose the winning entry. From that date on, the building will be referred to by that name in this publication and subsequently will gain universal acceptance.

Unfortunately, no prizes can be offered for the winning suggestion, but we offer this solace: The only suggestion received thus far, and it was unofficial, supposedly came from a former president of SF State.

Would you want to walk into a building called "Hayakawa Hall"?

A.B. 3116

In the last week of February every SF State student can vote to increase, decrease, or maintain the present \$10 AS student fee.

This special referendum is the result of the California Assembly bill, AB 3116, that transferred funding responsibilities for Instructional Related activities from AS organizations, on every state college or university, to the state government. This liberates approximately 25 per cent of SF State's existing AS money from the burden of such IR programs as inter-collegiate sports, drama and forensics.

Relief from IR activities could mean a financial boon to our AS organization, or, it could develop into a disastrous gloom of fiscal failure.

Because the fee cutback will be retroactive to Jan. 1, it is widely accepted by AS officials here that if the present \$10 AS fee is cut by half, the AS will go broke by April Fools Day.

Caught in the teeth of the inflating economy and shrinking enrollments, the AS figures will just barely break even with a 20 per cent reduction. Every extra dollar retained from student fees could be an inexpensive premium for the insurance of continued AS activities. Especially now, when the campus community is preparing to move into the new student union.

Although the fee referendum is mandatory, the results are not binding on President Romberg or the Board of Trustees, who, unfortunately, retain the ultimate say.

Phoenix urges President Romberg to honor the spirit of our state legislators by carrying our campus recommendation to the conference table of the Trustees.

PHOENIX

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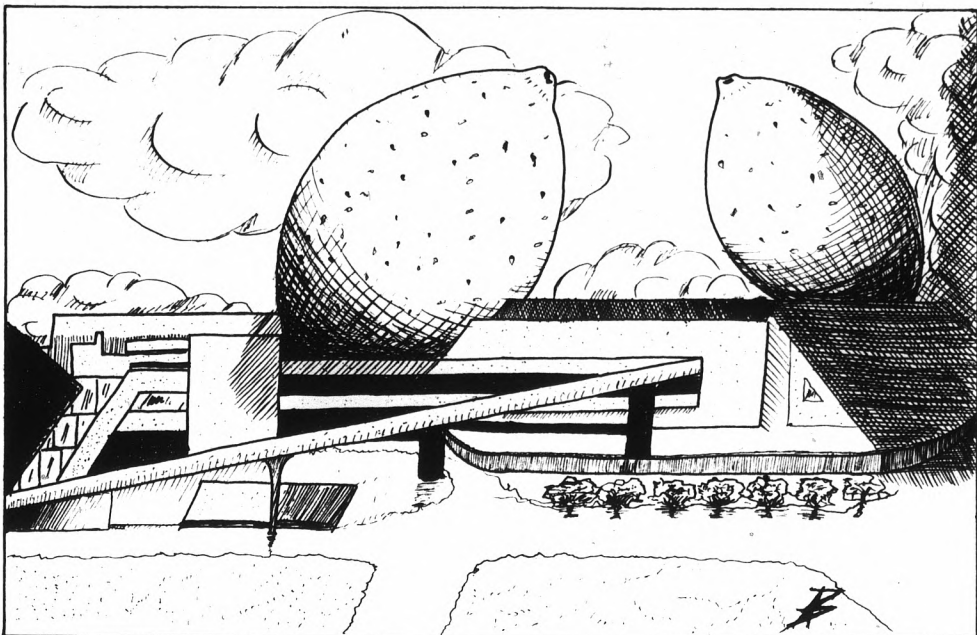
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Judge finds faculty faulty

By Kay Regar

We take you now to the courtroom where attorney Melvin Belly is questioning the defendants in the first class action malpractice suit brought by students against professors. The defendants are Chancellor Dimplin, President Humbug, the trustees, the United Pedagogues of California, the Acquiscent Senate, the Haggling, Ubiquitous, Retread and Tension Committee (HURT) and department chairpersons. The first witness is a trustee's spokesperson who is wearing a ski mask and speaking in a whisper.

Belly: Now sir, you understand that part of this lawsuit is brought by consumers, the students, for misuse of public funds, for keeping in your employ someone who is not performing properly. How do you answer that?

Masked Man: If they are consumers, caveat emptor!

Belly: Let's talk to the production end of this, the professors' union people. How do you answer the charge that the union is conspiring to produce defective products?

Hard Hat: Da contract provides dat if dey can't read and write when dey graduate from dem high schools, we ain't got to teach them.

Belly: OK, let's question Dr. Humbug. Sir, what is management's position on this lawsuit?

Humbug: I'll put it in my pipe and smoke it. Anyway, talk to my

secretary; I'm out of town right now and can't be reached for comment.

Belly: Maybe now would be a good time to question some of the professors. Dr. von de la O'Keefe, you have been a history professor for some 35 years, though you have not yet gained tenure. The students claim that you are accepting funds from the taxpayers and have agreed to teach a course in the Politics of Revolutionary Vegetarianism, but that your class notes have not been brought up to date. Is that correct?

von de la O'Keefe: I can't understand that charge. I've taught all the history that happened up to 1950. Nothing significant has occurred since then.

Belly: Let's move on to the Acquiscent Senate. Mr. Solemn, as

king of the Acquiscent Senate, how do you see the Senate's role in guarding against incompetent professors?

Solemn: The latest resolution before the Senate has not received adequate analysis and the committee agrees that continued research will be an important part of any implementation of the resolution and that the issue has to be understood from both administrative and teaching faculty perspectives and the needs, problems and views of the representatives of each....

Belly: Uh, no more questions, Mr. Solemn. We will now call Professor Studs Trickle to the stand. Professor Trickle, have you heard of the so-called barter system, in which sex is traded for grades?

Trickle: Of course I have. I'm a biology teacher specializing in anatomy.

Belly: Now, professor, one of your female students alleges that she had an affair with you and is considering filing a products liability action against you because your, ah, product was defective.

Trickle: Yeah, well, she always came late for class, too.

Belly: I see. Our last defendant, the chairperson of the HURT Committee....

Chairperson: Call me chairman. I'm not a person.

Belly: My apologies. Mr. Chairman, the students are claiming that they are denied equal protection in that those who have incompetent professors are denied equality of education with students who have professors who are performing well. What is your response to that?

Chairman: Why, that's absurd. This college has the best collection of props and costumes available, thanks to a grant from the oil companies. We spend a lot of time brushing up on our skills at Asilomar just to be able to entertain these ungrateful kids. Indeed!

Judge: I think we've heard enough testimony. The verdict is in favor of the plaintiffs in this class action - the Class of '75 - to provide \$2 to every student in the state of California, that being the value of a college diploma as determined by the court.

Book Review

How the 'Berlin wall' fell

THE PALACE GUARD, by Dan Rather and Gary Paul Gates. (Harper and Row Publishers, \$8.95.)

By Ben Finnegan

Because of Watergate, the book market has been swamped with reams of material telling the world about the scandals in our government.

Most of these books have the common characteristic of detailing the events during and after the break-in at the Democratic Headquarters. However, few of these books detail what happened in the pre-Watergate era, before the fateful burglary attempt.

One book that does is *The Palace Guard*, by Dan Rather and Gary Paul Gates.

Rather, the former White House correspondent for CBS, tells all there is to know about the men who surrounded Richard Nixon from 1969 to 1973.

Rather has made H.R. Haldeman, the man most responsible for the tight White House security, the main character of the book. Haldeman, a long-time

Nixon loyalist, acted as the buffer between the President and the rest of his staff.

Assuming the role of tough minded executive officer, Haldeman saw to it that the President's men were loyal and patriotic to Richard Nixon above all else.

Rather brilliantly explains how Haldeman used his power and influence around the White House. Along with John Erlichmann, his old classmate at UCLA, he created the "Berlin Wall" which separated Nixon from the world beyond the Oval Office.

In no other book is there the recognition of Haldeman's immense power. By reading Rather's account, the reader can understand how the mentality that lead to Watergate came about.

Rather explains that Haldeman's goal of immortalizing Richard Nixon was always hindered by the Kennedy mystic that still lingers on in America.

Nixon's enemies--and thus those of Haldeman--were the Kennedy men, those men and women who were considered the liberal, Eastern, intellectual elites.

One must remember that Nixon was from Southern California, as were his loyalists. Much of his support both po-

litically and financially came from this South-west power base.

Rather also writes of the nearly forgotten early days of Nixon's administration. One expected Nixon to surround himself with conservatives, yet his two top aides were liberal Eastern intellectuals.

They were Henry Kissinger and Daniel Patrick Moynihan, who Rather says were members of the two teams Nixon hated most--Nelson Rockefeller's and Kennedy's.

Moynihan could charm Nixon, but eventually fell prey to the "Berlin Wall." But Kissinger stayed because Haldeman knew Nixon needed him.

Kissinger was tolerated, not liked, by Haldeman because as Rather points out "his social and intellectual base was the world of Harvard, up there rubbing elbows with the likes of John Kenneth Galbraith and Arthur Schlesinger."

Rather ends his book on an ironic twist. It was the super loyal staff that brought an end to Richard Nixon. It was super-loyalist H.R. Haldeman who suggested that all Presidential conversations be taped. It was the tapes--Haldeman's creation--that destroyed Richard Nixon.

reflections

Praise the Lord, pass the plugs

Dear Editor,

Failure to purchase at least one car a year is clearly an act of irresponsible criminal negligence. Every sane man knows that such deliberate omission represents a clear and present danger to all leadership, law and order.

Indeed was it not Master Jesus himself who said, "Father in Heaven, give us this day our daily car for thou art the petrol and the spark plugs for ever and ever. Amen." He was addressing a joint annual meeting of the Carpenters' Guild and Nazareth General Motors.

No one can deny that anarchy consumption is an act of high treason and must be dealt with accordingly. Therefore all citizens who fail to meet their consumer obligations must be arrested forthwith and indicted for high crimes and misdemeanors. Awareness.

J. Arthur Pretzelburger, OBE
Retired Field Marshall
London NW5 2JE

WRONG PRIORITIES

This is a letter addressed to President Romberg, but a copy was sent to Phoenix for publication.

Dear Mr. Romberg,

I would like to bring to your attention a problem which affects the entire sophomore class at State. This is the problem of class level priority with respect to registration for classes. As it now stands, freshmen have priority in selecting classes over sophomores. I think this is unfair as sophomores have been in attendance here longer and therefore should have the choice of classes over freshmen.

I find that this is an unnecessary deviation from the traditional graduate, senior, junior, sophomore, freshman method of priority. Why is there this deviation from the normal class level priority?

I have heard that sophomores and freshmen are on the same class level. I find that this is not true. I would not like to be closed out of a class by a freshman. It is possible that a sophomore, in order to get into a certain upper division class, may need a certain class and cannot take it because a freshman has taken it.

I have heard it said that freshmen do not know what they're doing. Is that a reason to give them priority over sophomores? Perhaps sophomores don't know what they're doing. Should they get priority over juniors?

We have all, at one time or another, been college freshmen, and we have managed to abide by the usual class level priority. Why is there a change

now? There must be a logical reason, however, I cannot seem to find that reason.

I was in attendance at the problem center on Jan. 29 and also found the problem of the freshmen being admitted to the gym before the sophomores. The problem center is a chance to get into a different class because the first choice was not open. Once again the freshmen have managed to get priority over the sophomores for classes.

I hope that in the future steps can be taken to rectify this problem. I think that the traditional class level priority should be maintained.

John F. Strazzarino

BUSH JOURNALISM

Dear Editor:

My attention has been drawn to your closing issue of December 12, 1974. I think it was one of last semester's better issues: The Ethiopian story and the Mission pictorial were excellent.

However, the whole page summary (page 14) was a bunch of ego-bunk. It was a good example of bush league journalism, not the type of profession-

alism I would expect from a serious newspaper.

I was particularly offended by the reference to the "classic Phoenix method of digging up stories." This was in the summary of the Coach Hopkins firing. The story was uncovered by a "city editor while on a bus." Woodward, Bernstein, and Hersh would have appreciated the ensuing investigation. But why pat your own back? That's bush.

Since you did take a page to sum up, you left out one truly "classic" example of the Phoenix method. I am referring to the so called Phoenix bust of the harmless, off-campus, faculty club. Dumb political thing to do. Especially since it was in the middle of the recently unsuccessful state effort to legalize booze on campus.

Everyone at SF State should buckle down and act less like students.

Marte Bassi
Mathematics Graduate

Phoenix welcomes your letters to the editor. We will not print anonymous letters; but names may be withheld on request. We reserve the right to edit all letters as space limitations may require. Persons wishing to present their views in larger text may submit their opinions as guest columns. Deadline for all copy is Friday noon before the next issue.

RESCUE THE STUDENT UNION FROM ANONYMITY

I personally think that large, nearly-completed structure in the middle of campus should be called...

Please return completed entries to HLL 207.

Poetry series opens

by Penny Ann Parker

A rhyme in time will help one swing into the spring semester at the Poetry Center.

The Spring Reading Series will begin on Thursday, Feb. 13, at 12:30 p.m. in HLL 135. Featured on the program are Lennart Bruce, Kathleen Spivack and Shirley Kaufman. The reading is free and open to the public.

Lennart Bruce, originally from Sweden, has lived in San Francisco since 1963, when he began his writing career. Bruce writes about his "surreal" past life as a successful international businessman, and moves from that through the literary fevers and mystical journeys that transformed his life into that of a poet.

His books of poems include *Observations* and *Letter of Credit*. He has written a novella, *The Robot Failure*, and a novel, *The Argentine Meat Deal*.

Kathleen Spivack's poems are described by John Malcolm Brinnin as "direct, visceral and immediate, studied with images that have the look and feel of fresh paint."

She was a Discovery Award winner in 1972 at the Hebrew Association in New York. Her books are *Flying Inland* (1973) and *The Jane Poems* (1974). Spivack often uses music to illustrate the specifically American beat of her poems. She lives and teaches in Boston where she has recently been a

Shirley Kaufman Daleski, a former SF State student, is here on a reading tour with Israeli poet Abba Kovner, whose work she has translated.

Kaufman was the 1969 winner of the United States Award of the International Poetry Forum for her book, *The Floor Keeps Turning*. The following is a sample of Kaufman's work:

Her Going

*As if I carried a charm
for daughters, I would carve a smile
each day and enter it, set it
between us like a pumpkin glowing.*

*Out of its hollow mouth,
the candle burned away.*

*No one will smooth her now
with promises. But when the sun
comes*

*through the glass, I see her face,
smell the milky wrinkle of her skin,
feel the small shape of light
going out of my arms.*

Short Takes

• The Associated Students' Open Mike Series will begin on Thursday, Feb. 13 from 12-3 p.m. in the Gallery Lounge and will be alternately presented every other Thursday thereafter this semester. Singers, actors, comedians and all those kinda guys will perform. Those wishing to participate in the Open Mike Series contact the staff of the Gallery Lounge or phone 469-2473.

• The Open Folk Dance Group gets together every Wednesday evening from 7:30-10 p.m. in Gym 106. The activity is open to everyone.

• A tribute to Marilyn Monroe is being set for the Valentine weekend, Feb. 14 and 15, downtown in the Veterans Auditorium. Films, an art show and a look-alike contest are featured in the show. Call 751-0217 for information.

• Don Stitt's well-received showcase production "Babes on 42nd Street" will begin a tour of the Bay Area in March. The musical parody was performed twice last semester to an enthusiastic audience.

• Ralph McCoy's first show of the semester, "El Haji Malik," will be presented by the Theater Arts Dept. on Feb. 19-22. It's going to be dynamic, to say the least. More on the show next week.

'Samurai'

"Samurai," Hiroshi Inagaki's cinematic dissertation of 16th Century Japanese feudalism will be shown tomorrow, Feb. 7, at 7:30 pm in the Gallery Lounge. The Associated Students program is free to all students.

The film features Toshiro Mifune and deals with a young man's desire to attain the rank of military nobility. "Samurai" was an Academy Award recipient of "Best Foreign Language Film" in 1954. It is a remake of Inagaki's own 1940 creation, "Mushu Miyamoto" and originally bore that title.

Disillusioned with attempts at left wing films after becoming a director in 1927, Inagaki learned to polish a basic technique throughout the eighty Samurai adventures he has made. The Japanese Samurai films are equivalent to the American Western, with contrast of character and theme.

The Performing Arts Film Series continues Feb. 14 with Milos Forman's "Loves of a Blond."



ARTS & ENTERTAINMENT



Cinematheque presents

Jazz on Film

Bob Carlsen

Terry Cannon is interested in jazz. He is also into films. Somehow he combined the two art forms into the Cinematheque's first semester program, *Jazz on Film*.

Terry is a senior Creative Arts Interdisciplinary major and part-time filmmaker whose interest in jazz stimulated him to search for films about jazz. Last semester Terry proposed the program to Cinematheque coordinator John Webber. They decided to limit the program to a concentrated month-long series with guest artists.

Terry says he feels that San Francisco is one of the most popular jazz-oriented cities in the United States, a city where jazz history is deeply rooted.

"All the big artists have been to San Francisco at one time or another," says Terry. "The Bay Area, I found, is a center of jazz interest."

But Terry says he views jazz as more than just a form of music. It is an ethnic art, an identification problem for the Negro artist. Jazz is a vehicle for the expression of protest and is a highly articulate channel for the rebellion of the Negro in society.

"In terms of economic exploitation," Terry says, "nowhere has the disparity between black artistic achievement and monetary recognition been so obvious as in jazz. The fact that musicians like Archie Shepp or the late Albert Ayler could walk the streets of Harlem jobless while Humperdinck and Liberace make millions, would suggest that there is something very wrong with the economic structure of the society."

The motion picture industry has become the most popular mode of artistic expression for the masses, and the black film character has suffered for naturalistic material. What the motion picture executives give the public is the badass John Shaft and the urbane genius of Sidney Poitier.

In music and in film, the black expressionist is ignored and bypassed. Jazz is one of the few truly "American" creations. Why do foreigners enjoy jazz more than we do? Why do European countries gobble up every jazz record on the sales stands? Maybe *Jazz on Film* can shed some light on this mysterious form of art.

Monday the series opens with the film documentary *Mingus and John Cassavetes'* first improvisational film, *Shadows*.

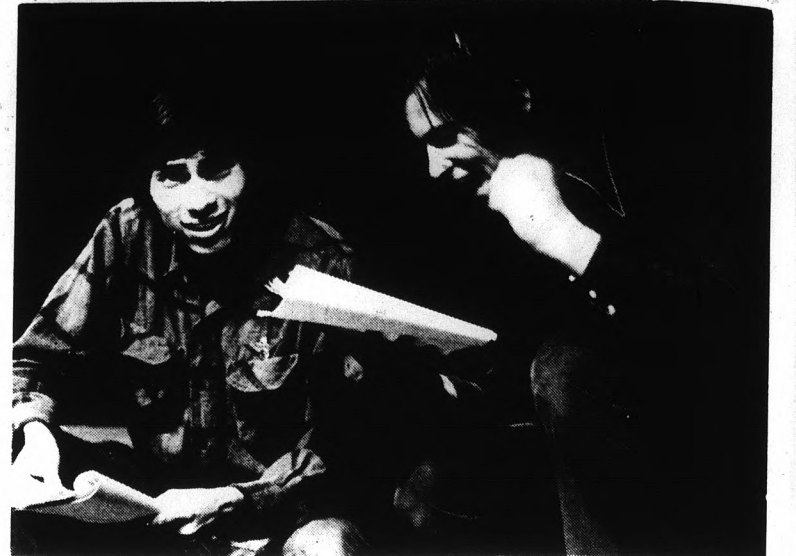
Mingus follows Charlie Mingus, the outstanding bassist and composer, through his last days before being thrown out into the New York streets in 1968 for failing to pay his rent. Since his eviction, Mingus has made limited performing appearances.

Shadows, about a black family fighting racial prejudice in 1960, is scored by Mingus.

The program begins at 7:30 pm in McKenna Theatre. Students get in free.



Charlie Mingus



Jeff Wilbur and Robert Kip experience agony of auditions.

Let me have this part

by Pauline Scholten

To say they are nervous is to be polite about the agony they're going through.

It doesn't describe the chills or sweaty palms they feel, it minimizes their churning stomachs and tensed muscles. It ignores the fervent prayers they silently say.

Auditions are hell. The fifty or so people that occupied the Little Theatre last Friday knew just that.

Yet there they stayed, most of them gutting out the audition for four hours. They were there because of a strong desire for a part, any part, in a play. In this case the play is the big semester production of Bertold Brecht's *Galileo*.

'Nerve Racking'

"Auditions are very nerve racking," says Tom Tyrrell, the director of the play, "but it's the only way to cast a show."

Tyrrell is a friendly man, liked and respected by students, but on audition nights he sits apart, alone in the last row of the theater. He is the audience, they are the players. He watches them intently, recording their performances.

"I'm looking for a response to the role that isn't phoney," says Tyrrell. He says he seeks "simplicity, honesty, theatricality."

New Combinations

He probes the room for those qualities, skipping from one hopeful to the next, trying new combinations: "Judas, read the philosopher, John, the mathematician. Sarah, would you be the old lady?"

Sarah Delmore, a senior Theater Arts major, has been in department shows before, but this is her first

attempt at a big production. She says she can feel the tension.

"I'm nervous as hell," she says. "Scared to death. Auditions are the toughest for me, the biggest hurdle."

"You feel a twang of fear the first time he calls your name," she said. "When he calls your name again you feel good. On stage I feel the tension, hear myself blurting the words out."

Exhaustion

"Afterwards, there's an exhilarating exhaustion. It's behind you. You're glad it's over."

Sarah is not alone in her tension. Down the aisle from her sits Bob Kip, briskly rubbing his arms.

"I get the chills," says Kip. "It's really scary. You really are putting yourself on the line. There's a lot of anxiety. You have to channel it. Auditions are definitely worse than the actual play."

But chilled as Kip may be, when the director calls his name he ascends the stage like a trooper. The shaking stops and the actor takes over, reading his lines.

Nervousness

But not all those called to the stage can overcome their nervousness. Some can barely say their lines, others alternate between waving their arms and shuffling their feet. Performances run the gamut from the dreadful to the very fine.

"It's a drive," says Michael Conrad, "you'll do anything to get into it. I'm willing to take anything, any part, even the back end of a tree."

Describing his feelings as "nervous and self conscious," auditions are to him the terror that they are to other actors.

Coping

Yet Conrad, a seriously religious man, has his own way of coping with these feelings.

"Right before I step on a stage," he says, "I'll put up a quick prayer. 'Help me now, God!'"

Not nearly as serious, or as religious, is Don Stitt. "I'm an agnostic," says Stitt, "but I still pray at auditions. 'Dear God, let me have the part!'"

Stitt, although he has been in over 40 shows since he started acting at age nine, hates auditions.

"I hate being thrown off guard, and at auditions that's what's happening constantly," he said.

Forty shows or four, they all hate auditions. They shiver, they sweat, but somehow they get by.

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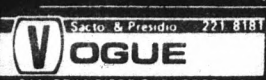
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NOW SHOWING

Exclusive Engagement

Famous Last Words

Ferrigno the Bronco

Jim Richter

Greetings.

A few years ago I began another series of columns with a sort of "timeless tale": a small group of athletes had taken the athletic "battlefield" against a much larger, heavily favored team. And despite the mythical overwhelming odds against them, the underdogs pulled a "David versus Goliath" upset, and left the favored big boys wondering how they did it.

Actually, these so-called upsets seem to occur more often than not in the sports world. This makes those who dare to bet on this team or that individual look rather foolish yet courageous at the same time.

Last week, the skeptics and believers got another chance to either shake their heads in amazement or pass around a knowing smile: SF State wide receiver Dan Ferrigno signed as a free agent with the NFL Denver Broncos.

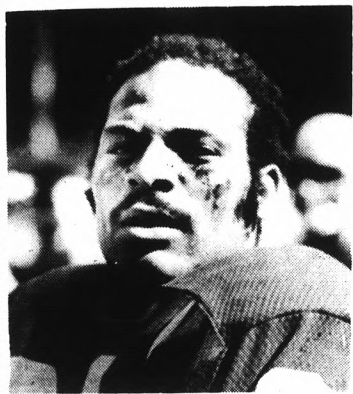
Ferrigno? Oh yeah, great speed, fine hands; holds nearly every SF State receiving record; 125 catches for 23 career touchdowns. Riordan High, a local product.

Also dedicated, a nice guy, grateful and deserving.

But the pros? The skeptics pass over the records and the intangibles, and continually stop at "vital statistics": Ferrigno, Dan WR 5-8, 170.

"Too small, too small" they stutter, like broken records scratched by unwieldy logic.

"I've heard that 'too small' crap ever since I've been playing football," said Ferrigno. "I never listened to it."



EDDIE JONES

Myrel Moore, former UC Davis defensive back who now coaches Denver's special teams, seemed equally unimpressed by the "too small crap."

"We're impressed with (Dan's) speed," said Moore. "Calvin Jones, who is the same size, has been a starter for us for three years."

Moore said Ferrigno would be used both as a wide receiver and kickoff return man.

Coach Vic Rowen also engaged in a little namedropping to express his optimism.

"We think he's got a real chance," said the veteran mentor. "He's comparable to (Randy) Vataha, except he's faster."

Vataha, of course, is the speedy little receiving half of the Jim Plunkett-to-Vataha passing machine which transformed Stanford and the New England Patriots into winning units.

Dan Ferrigno flew to Denver this morning to join the Bronco rookie camp, and he carried with him the hopes of all those who live for the upset, leaving behind the doubters who are wondering how he did it.

Damn satisfying, isn't it?

* * * *

Two other Gator gridders could also be picked up this week by pro teams. Star defensive back Eddie Jones has been in touch with the Dallas Cowboys, and Chicago and San Diego are interested in running back Bruce Rhodes.

* * * *

Gayle Hopkins may be uncertain about his future as SF State track coach, but his team should be quite optimistic. SF State's mini-squad of Rick Gevas, George Cagle, Toney Brewer and Arthur Pinkney won the college sprint medley relay at the Examiner Games last month, clocking 3:41.7 on the boards at the Cow Palace.

Brewer is a sophomore. The other three are freshmen.

* * * *

Blooper of the Month award for January goes to UCSB's sports information director. This learned chap reported when the Gators were to play the Cauchos in Goleta that "SF State was only 71-11 for the season."

It was a long winter vacation, right Lyle?

Grapplers go against Aggies for FWC title

by Ben Finnegan

While the basketball team travels to Davis for a crucial game, so does the Gator wrestling team.

SF State defends its Far Western Conference dual meet wrestling championship Saturday afternoon against the first-place Aggies.

After the meet with Davis, the Gators' biggest challenge of the year will come at the FWC Championships in Humboldt Feb. 21. This meet will decide the overall FWC champion, which is determined on a point system.

Currently, Davis has four points and the Gators have three and a half.

System

For each win in a conference dual meet the winner receives one point. At the end of the season the team with the most points wins the dual meet championship.

The overall champion is decided on a combination of dual meet points and points accumulated in the FWC Championship Tournament.

Coach Allen Abraham said Davis is "really tough all the way through," especially the King brothers in the 126-lb. and 134-lb. divisions.

The Gators travel to Berkeley Friday to face Cal in the continuation of their annual rivalry.

Tune-up

"This will be a big weekend for us," said Abraham. He said the meet with Cal will be a good tune-up for the showdown with Davis.

Abraham said the Bears are also tough, but can be beaten. Last Saturday, Davis clobbered Cal 38-8.

Over the semester break the Gators won FWC meets with Hayward State, Sacramento State and Chico State. They tied Humboldt State.

Highlight

But the highlight of the break for the Gators, said Abraham, was their own SF State Invitational Tournament. Abraham's men finished second to Arizona State out of the 15 teams competing.

"That tournament was worth the whole thing (semester break)," Abraham said. "Ours is one of the finest tournaments in California, if not the best."

Top performers for SF State were Kevin Morford, who finished first in the 158-lb. division, and Lloyd Teasley and Sam Barnachia, who finished second in the 177-lb. and 118-lb. divisions, respectively.

Tim Smock placed third in the 190-lb. division.

Since the SF State Tournament, the Gators have lost close matches to some bigger schools, including Stanford and Utah State.

Emphasis

Abraham said the Gators have been flat recently, but he said he sees a trend developing where the bigger schools are putting more emphasis on their wrestling program, and are getting better.

"The big schools are starting to say 'do it right (wrestling) or get rid of it,' so now they're pushing their program," he said.

"Now they're looking at the sport and seeing it's successful."

He also claimed the successful wrestling program at Iowa State has prompted the bigger schools to emphasize wrestling.

"We'll continue to work hard and struggle," he said. "We've (small schools) contributed big and now they (big schools) are starting to take over."

Winners in the first annual United Professors of California tennis tournament are: Bonnie Jean Davis and Mildred Dubitzky (Biology and Psychology) in Women's Doubles; Edwin Williams and Kent Bach (Spanish and Philosophy) in Men's Doubles; and Eugene Weinstein (Political Science) in Men's Singles competition.

SF State: 5-0

Gators defend lead at Davis

by Lester Chang

SF State's basketball team travels to UC Davis Saturday for a Far Western Conference showdown, after defeating mistake-prone Humboldt State last week, 75-56.

The Gators, who defeated the Aggies Jan. 11, 64-62, raised their league-leading mark to 5-0 with the victory over the Lumberjacks.

Davis retained second place at 4-1 with an easy victory over Chico State.

Turnovers

Coach Lyle Damon's men overcame Humboldt's tight zone defense in the early going to open up a ten-point lead, 47-37. Despite an embarrassing 23-15 edge in turnovers, SF State doubled the margin to 67-47, and cruised to its easy win.

Gator guard Mike Miller started SF State on its way with some fancy shooting, then forward Jeff Welle-meyer and guard Jerry Lankford joined him in a long-range attack.

When the lead jumped to 25, Damon cleared his bench, content to let his regulars start thinking about Davis.

Key

A key in this one was SF State's control of 6-6 Bruce Fernandez, who ranks fourth in conference scoring. The Lumberjack star totaled only 13 points, with five in the second half.

Despite this, Humboldt managed to keep it a contest in the first half by piercing a seemingly ineffective one-on-one defense with "back-door" shots.

"I thought they were a good team," said Damon, "and their defense hurt us in the early going."

"But in the second half we sped up our tempo, ran the fast breaks and overcame the effect of that zone."

The Lumberjacks scored mainly on layups, and seemed to have trouble co-



Photo - Tim Porter

S.F. State center Paul Reynolds (50) goes up for a score. Reynolds scored 25 points and grabbed 13 rebounds to lead the Gator JVs to a close 85-82 victory over UC Medical Center.

Lumberjack center Bruce Matulich paced Humboldt with 16 points. Earlier, sophomore James Smith

TODAY		
FRI. FEB. 7	*Women's Basketball vs. Oakland Community Center	7:30 pm
	Varsity Basketball at UC Davis	8 pm
	Varsity Wrestling at UC Berkeley	4 pm
	Varsity Gymnastics at Oregon College of Education	7:30 pm
SAT. FEB. 8	*Varsity & JV Tennis vs. UOP	1 pm
	*Varsity Swimming vs. Cal Poly Pomona	8:30 am
	Varsity Wrestling at UC Davis	2 pm
WED. FEB. 12	Varsity Gymnastics at Portland State	2 pm
	*Varsity Wrestling vs. Portland State	7:30 pm
	*Varsity Swimming vs. Chapman College	4 pm
THURS. FEB. 13		* denotes home game

Gymnasts swing north

Oregon College of Education is the next stop for SF State's gymnastics team, after the Gators fell last Friday to Sacramento State, 167-144. John Fong, Coach Jerry Wright's top gymnast, took second place in the all-around competition against the Hornets.

Wright, although disappointed with the loss, was satisfied with his team's performance. "We did very well and Sacramento State did very well too," said Wright.

"I was satisfied with what our team did because we haven't really been able to work out much the last four weeks because of the break."

The Gators also suffered the loss of freshman Bruce Heller, who dropped out of school. Wright once described Heller as "potentially better than Fong."

"Heller really took a chunk out of our line-up, not only scoring-wise, but morale-wise in workouts," said Wright.

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Backwords

Toe-sucker speaks here

by Caroline Scarborough

Forget the rumor! Chris Miller, contributing editor of the "National Lampoon," who will be giving a free lecture on "Toe Sucking in Albania" in HLL 154 Friday noon, is not an Albanian dwarf in disguise.

In reality, the 32-year-old Miller is a reformed thespian, magician, soldier, disc jockey, writer of Bullwinkle cereal TV commercials, "Playboy" articles, and senior editor of "Careers" Magazine. Miller also has a master's degree in business from Dartmouth College.

Touring

Miller and Doug Kenny, co-founder of the "National Lampoon," are currently touring campuses across the country in celebration of the "Lampoon's" fifth anniversary. Miller has already visited six Northern California campuses. Kenny is lecturing in Southern California.

Miller has observed that college students today are similar to those of his Dartmouth days.

"Before this campus tour, I felt that students nowadays had some strange knowledge we didn't have at a comparable age, but it's just not true," said Miller.

What can students expect from "Toe Sucking in Albania"?

"Absolutely nothing," said Miller.

Actually, his lecture will include a discussion on satire and parody (the "Lampoon's" most obvious and primary exponents) and how the "Lam-

poon" was started. The audience will be allowed to ask questions following the lecture.

Miller will also read from some of his own articles, which include "Caked Joy Rag," "The Toilet Papers," "Groin Larceny," and three other satirical articles.

Constipated

"I'm pretty much a constipated writer," said Miller, while taking a puff from a Hav-A-Tampa Jewel.

"I do a lot of sex, drugs, and parent articles," he said. "Right now I'm working on a novel and a screenplay."

Miller said "National Lampoon" has cut only one section of one of his articles, which had to do with Shirley Temple Black's breast cancer. They also asked him to tone down one of his articles that had a very erotic ending.

He thinks most people who are offended by the "Lampoon's" contents don't really understand satire and parody and take it in the wrong spirit. The "Lampoon's" January issue was taken off Denver newsstands because Father Time was holding a condom in one hand.

"Parody takes the language, style, and look of something and imitates it for a comedic effect, while satire does the same thing to get an idea or point across," said Miller.

Miller does not believe that anyone's consciousness would be changed by reading the "Lampoon."

"People get upset by our magazine rather than by something like an oil spill," said Miller putting down the cigar for a Seven-Up.

The "Lampoon's" recent issue on religion has probably received more hate mail than any other issue, according to Miller.

Miller believes their most popular issue to be the "High School Yearbook."

Stereotypes

"We went to a high school and drew out all the obvious high school stereotypes," said Miller. Some of the students were used for the photographs and all of them were paid. The "Lampoon's" editor Henry Beard's picture was taken in drag, portraying the high school homosexual.

Another reason for the campus lecture tour was for the two "Lampoon" staff members to meet their readers.

Miller described his typical reader as a 20-year-old college male, who probably thinks the world is a messed-up place and finds the "Lampoon" is ready to verbalize these feelings and do it in such a way that it is a purging experience — a good laugh.

Miller said he didn't know why the majority of the "Lampoon's" readers were male or why there are so few women on the staff.

"One half of the answer is that not very many women apply for jobs at the "Lampoon." He added, "Another

possibility is maybe most women don't think we're funny."

The "National Lampoon" was begun when some graduates of Harvard, who had worked on the "Harvard Lampoon," decided to put out their own magazine.

"It was a very natural thing and there were no hassles with the school," said Miller.

Unslick

The earlier "Lampoon" was purposely designed to be "unslick." The first issue put on the newsstand in the U.S. and Canada had a circulation of approximately 150,000.

Now, the "Lampoon" reports more than one million in paid circulation.

"National Lampoon's" other ventures include three special editions, three albums, five paperbacks and a defunct syndicated radio show.

"What most people don't realize is that Doug Kenny and Henry Beard (co-founders) and most people who work on the "Lampoon" are very smart," said Miller.

"It's sort of dazzling to watch their thinking processes," he added.

Miller said that his co-editors are simultaneously more cynical and more concerned than most people imagine. They are generally appalled at some of the events they write about and satire and parody are their means of expressing these feelings.

Announcements

Cultural exchange

Perceptions that Russians may bring toward the culture of America will be examined at San Francisco State University on Monday, February 10, at noontime in the Knuth Hall of the Creative Arts building on Holloway Ave. near 19th Ave. when the Soviet scholar Dr. Yuri Vitalievich Kovalev makes his first public address. There is no charge for the lecture.

Dr. Kovalev is the first Soviet literary scholar to teach in the United States under a program of the Council for International Exchange of Scholars. He is a visiting professor at San Francisco State this spring.

Tutoring for Money

Any student who would like to tutor another student in a content area (Math, Science, Econ, etc.) should post their availability on the Tutor Board at the Student Learning Center. The Center is located on the second floor of the library and is open Monday through Friday 9-5; and Wednesdays until 8. For more information call 469-1229.

Volunteers Needed

Gain valuable experience and have a good time doing it by volunteering for immediate placements available in parks and recreation, hospitals, tutoring agencies, switchboards and many additional areas. Contact the Campus Volunteer Bureau in the Student Activities Office, Modulux 13, 469-2171.

Portuguese Speaker

The Militant Labor Forum presents Maria Isabel Barreno, co-author of "Portuguese Letters" to speak on her trial and the women's movement in Portugal.

The talk will be Sat. Feb. 8, at the First Unitarian Church, Franklin at Geary at 8 p.m. For more information call 864-9174.

Star Gazing

Planetarium show, Galileo Galilei, during Feb., noon every Wed. Free. Advance tickets in PSS 334.

Scholarships Available

Even if the grade point average is not in the class usually considered for scholarships there's a Morabito-49-er Memorial Fund which may provide grants up to \$500 a year according to Mrs. Cynthia Daigneault, Scholarship Secretary in the Office of Student Financial Aid.

The application deadline is March 31.

These funds are not available to recipients of athletic scholarships.

Forms are available from the Financial Aid Office in Room 438 in the University Library.

Ecumenical House expands

The Ecumenical House has expanded its activities this semester, according to Rev. Lefty Schultz of the Ecumenical House staff. There will be a series of rap sessions, guitar lessons and extended hours for coffee.

The House is now open from 9 am until 7 p.m. so students can stop in on their way to night classes for a wake-up cup of coffee. There is an open stage for musicians or other entertainers looking for an audience. The Ecumenical House is located across from campus at the corner of 19th Avenue and Holloway.

New this semester will be SFSU Career Counselor Alan Javurek's "Alternating Current" — a series of discussions for those who are interested in changing their lives and finding ways to organize career and life goals. The sessions will begin Feb. 10, from 4 to 6 p.m. at the Ecumenical House. The sessions are free and open to all.

The series of rap sessions entitled "Cerebrations" held last semester were

so successful that they are being continued this semester, according to Schultz. He calls Cerebrations a "spiritual quest" or an unstructured discussion to seek new and personal directions. Participating will be Scott Hope from the English Department,

Ray Simpson from the Education Department and Schultz. Contact one of them for more information.

A series of open guitar lessons with Gary Warne of the Community are also planned.



Ecumenical House: coffee, tea, or guitar lessons.

Photo — Carter Bell

Corner drug store

Analysis Results of Drugs in the Bay Area
1/22/75 to 1/29/75

Alleged Content	Actual Content	Description	Origin	Price
CANNABIS				
Marijuana (suspected to be adulterated)	marijuana (no adulteration)	green plant material	Los Altos	\$10/oz
PSYCHEDELICS				
LSD	LSD - strong dose	clear gelatin square, 3/32"	San Francisco	\$2.00/ea
LSD	no drug present	pale blue crystalline solid	Tiburon	?
MDA	MDA	white powder	San Francisco	\$20/gm
MDA	MDA	white powder	San Francisco	\$25/gm
MDA	MDA + some impurities	pink crystalline powder	Berkeley	\$250/gm
UPPERS				
Amphetamine	phendimetrazine*	cross-scored pink tablet, 13/32" Marin Co.		\$15/100 diam x 1/8"
COCAINE				
Cocaine	inositol + cocaine	off-white powder	Marin Co.	\$60/gm
Cocaine	cocaine hydrochloride	white granular powder	San Francisco	\$1800/oz
Cocaine	lidocaine + cocaine + mannitol	white powder	San Francisco	\$50/gm
Cocaine	cocaine + mannitol	white powder	Santa Cruz Co	\$1300/oz

*Phendimetrazine is one of a class of drugs called anorectics. These drugs are appetite suppressants and are a common ingredient in diet pills. They

are also weak stimulants, so they are occasionally misrepresented on the street as speed.

MDA will be analyzed next week.

If you wish to have a drug analyzed, wrap the sample in tissue paper or other suitable material, place it in an envelope with \$5.00 (cash or money order**), and include a 5-digit identification number of your choice. If possible, also include information about what the sample was being sold as, its street price, its

origin (city, state), and whether any undesirable side effects are known. If the sample is fragile, it's a good idea to mark "Hand Cancel" on the envelope. Address to: PharmChem Research Foundation, 1844 Bay Road, Palo Alto CA 94303. To obtain the results, telephone PharmChem (415/322-9941) 4-5 days af-

ter mailing, and ask for the results on your 5-digit number. PharmChem will send you a written report if you request one.

** The \$5.00 analysis fee is dirt cheap, and does not cover the full laboratory expenses of analyzing your sample.

unclassifieds

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10:00 am, will be published. There is a 20 word maximum.

ADVERTISING a service for money or placing off-campus ads costs ten cents per word, payable in advance, with a 20 word minimum.

Help Wanted Seniors—Men and Women, must be mature and goal oriented. Submit "SHORT" resume to Jim Condon, P.O. Box 16122, San Francisco, Calif. 94116

EUROPE—ISRAEL—AFRICA—ORIENT: Student flights year round. Contact: ISCA, 11687 San Vicente Blvd. No. 4, L.A., CA. 90049. Tel: (213) 826-5669, 826-0955.

MENI—WOMEN! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. C-3, Box 2049, Port Angeles, WA 98362.

WANT Male Cat that's house broken. Artist with flower garden needs cat for inspiration. Call 587-8527.

TF'S GRADS PROF'S EARN \$2000 or more & FREE 5-8 WEEKS IN EUROPE, AFRICA, ASIA. Nationwide educational organization needs qualified leaders for H.S. and College groups. Send name, address, phone, school, resume, leadership experience to: Center for Foreign Study, P.O. Box 606, Ann Arbor, MI 48107.

FOR SALE: Net Play Pen and GM infant car seat. Best offers phone 587-7149.

FOR SALE: '73 VW Superbug, 14000 miles, AM/FM stereo, seatcovers, chains. Clean, still under warranty. \$2200 Firm. \$400 down. 665-9619.

Natal and progressed horoscopes precisely cast and delineated by astrologer-grad student in Research Psychology. For particulars, call Ray at 731-1814.

WORKING HOLIDAYS AT HOME AND ABROAD. Worldwide Employers Reports, \$4.00. Box 357-PH, South Pasadena, CA 91030. (238 North Ave. 52, Los Angeles, CA).

Gunther—very sorry to hear about Coil-ee. Bad luck. Best wishes. All of us.

Painter needs studio space, cheap, light, heated, running water. Will share with other artists. Inglewood district. Call 585-7102.

Going on Fulbright in Sept. Need place in S.F. to house sit or sublet till then. Call George 821-7865.

Roommate wanted: Share spacious studio, 5 mins. from SFSU, \$67/mo., furnished, parking. Call 24 hours a day, 334-2054.

FOR SALE: 67 VW squareback. Very good mechanical condition. AM/FM, new clutch, brakes, r. shocks. Body dented but straight. \$600.00 668-2572



Photo — Wayne Jacobson

Chris Miller, contributing editor of the "National Lampoon", will give a free lecture on "Toe Sucking In Albania" in HLL 154 Friday noon.

Consumer report

SFCA boycotts Lucky markets

by Caroline Scarborough

San Francisco Consumer Action began a boycott of the San Leandro Lucky Supermarket last Tuesday, protesting the removal of prices from consumer products in Lucky's San Leandro Gemco Department Store.

Product prices will remain on the shelves, but will not be stamped on individual items because the store is testing a new computerized check-out system, according to Bill Schea, Vice-President of Lucky Supermarkets.

Schea said the new system, called the "Universal Product Code," had not been in operation long enough for any conclusive data, but the system is aimed at speeding up check-out lines and eliminating human error.

Silent Revolution

SFCA spokesperson, Catherine Johnson, referring to what she called a silent revolution brewing in supermarkets across the country, said the Universal Price Code would threaten both truth in packaging and the availability of comparative pricing information for consumers because it allows stores to remove price information from all products.

"We're not opposed to technological innovations in supermarkets if they are beneficial and not confusing to the customer," said Johnson. "We're going to boycott Lucky supermarkets until they agree to put prices back on individual products."

Comparative Shopping

Schea said that he did not think the new system would eliminate comparative shopping because similar items will be placed next to each other on the shelves and the shopper could easily compare the prices of similar items.

"We took the prices off each individual product because all the vital information about a product has been universally coded in computer language on the labels," he said.

"Putting individual prices on each item is therefore a waste of our time and money," said Schea. He added that each customer would receive a dated receipt which would include the price and description of each purchased item.

State Senator George Moscone (D-SF) and Assemblywoman Leona Egeland (D-San Jose) are drafting legislation in support of SFCA's drive to require items in retail stores be marked with individual prices in Arabic numerals. San Francisco's Supervisors Dianne Feinstein and Robert Mendelsohn will be requesting local legislation with the same requirement.

Schea said that he thought such legislation was extremely premature. "The main thing to remember is that this is just a test and it is affecting only one of our stores," he said.

The San Leandro Gemco is the first store in Northern California to implement the Universal Product Code.

325 Supermarkets

Lucky now has about 325 supermarkets in Northern California and business operations in 32 states, which include department stores, automotive parts stores, fabric stores and a restaurant chain.

Retail Clerks Local 1100 is not in favor of the new system. "It is not readable with the human eye, but by a computer scanner," said Susan Monaghan, researcher of special projects.

"Also we're concerned because a computerized check out system would mean less jobs," she said.

Johnson said the SFCA was concerned because the new system opened the way for supermarkets to gather information on the buying habits of those who pay by check or food stamps in an age when computerized information banks are threatening individual privacy.

Invasion of Privacy

Schea said the system was not an invasion of shoppers' privacy, but would enable supermarkets to learn the buying habits of their individual areas.

"It will enable us to have hourly or daily records which makes ordering from the warehouse more efficient," he said.

He could not guarantee the Universal Product Code, with all of its efficient qualities, would enable Lucky to lower their food prices since Lucky has no control over the prices of raw products.

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